

VOICING BIG BAND TUTTI STYLE

ASSIGNMENT #23

A. TRPTS: FOUR WAY CLOSE OR UST TBNS: FOUR WAY CLOSE,
COUPLE AT 4TH VOICE SAXES: DROP 2, VARIABLE COUPLING

NAME _____

8 BRASS

5 SAXES

Chord progression: $Bm_7(\flat 5)$, $E7(\flat 13\#9)$, $A_{m7}(\flat 5)$, $D7(\flat 13\#9)$, G_{M9} , $C7(\flat 13\#9)$

4/4 time signature. The score shows a melody for the 8 Brass section in the upper staff, with a bass line in the lower staff. The 5 Saxes section is shown in the lower staff, with a treble clef and a bass line.

B. TRPTS: FOUR WAY CLOSE OR UST TBNS: DROP 2, VARIABLE
COUPLING SAXES: 4TH VOICINGS NO SPECIFIC COUPLING

BRASS

SAXES

Chord progression: C_{M9} , $F_{13}(\#11)$, F_{M11} , $G\flat_{13}(\#11)$

4/4 time signature. The score shows a melody for the Brass section in the upper staff, with a bass line in the lower staff. The Saxes section is shown in the lower staff, with a treble clef and a bass line.