

TROMBONE SECTION WRITING

ASSIGNMENT #20

COMPOSE FOR 4 TROMBONES A COMP STYLE LEAD LINE
(MEASURES 1-8) AND A SOLI LINE (MEAS. 9-16)
UTILIZING VOICING TECHNIQUES PER EX. 20-1.

NAME _____

4

CMA⁹ CMI⁹ F⁹(#11) GMA⁹ B^bMI⁹ E^b13

COMP STYLE

5

AMI⁹ D¹³ F#MI⁹ B7(b9#11) EMI⁹ G¹³(b9)

9

CMA⁹ CMI⁹ F⁹(#11) GMA⁹ B^bMI⁹ E^b13

SOLI STYLE

13

AMI⁹ D¹³ F#MI⁹ B7(b9#11) EMI⁹ A⁹(#11)