

Spring is Here/Up Jumped Spring

Vocal Julia Dollison

Rogers and Hart
Hubbard and Sidran
Arranged by Gary Lindsay

South Florida Jazz Orchestra

Spring colors include: woodwinds, muted brass, piano and xylophone

The musical score is arranged in a multi-staff format. At the top, a box notes that 'Spring colors include: woodwinds, muted brass, piano and xylophone'. The score includes parts for:

- WW's** (Woodwinds): 2 Flutes, Clarinet, and Bari. Saxophone. Dynamics range from *mp* to *f*.
- Brass**: Cup/harmon and cup mute unis. Dynamics range from *mp* to *f*.
- Voice**: Julia Dollison's vocal line, currently silent.
- Guitar**: Dynamics range from *mp* to *mf*.
- Piano**: Includes xylophone. Dynamics range from *mf* to *f*.
- Double Bass**: Includes pizzicato. Dynamics range from *mp* to *mf*.
- Drums**: Includes ride and time. Dynamics range from *mp* to *mf*.

At the bottom, measures 2 through 8 are indicated with circled numbers.

9

WW's

mf *a3* *p*

Implied harmony: D° $E^{\flat\circ}$ $E^{\flat}maj^{\circ}$ $A^{\flat\circ}$ $C^{\circ}(sus4)$ F^{m11}

Brass

p *a2* *mp* *mf* *3.* *mute out*

Diminished line and harmony create tension melody note

Voice

Spring is here, why doesn't my heart go danc-ing?

J. Gtr.

Pno.

mf *3* *8va*

Db.

mf *ride* *simili* *mf* *with walk*

Dr.

9 10 11 12 13 14 15 16

25

Alto Sax Tenor Sax
Alto Sax Tenor Sax

WW's
cresc. mp cresc. mf f

Quarter note counter melody

Brass
mp cresc. mf f

Implied harmony:
Abmaj9 Bbm9 Cm9 Dbmaj9

Voice
cresc.
No de - si - re no am - bi - tion_ leads_ me_

J. Gtr.
mp cresc. mf f

Pno.
cresc. mf

Chords: E13(b9) F7(b9) G7(b9) Db% A13(b9) Ab% Db% D7(b9) D7(b9) Db7(b9) C7(b9)

Db.
mp cresc. 2 Feel mf f

Dr.
mp cresc. mf f

25 26 27 28 29 30 31 32

33 **39** Diminished counterline

subito p *cresc.* *mf* *f*

3/4 with rhythmic diminution **Brass paraphrase the melody with harmonic tensions**

subito p *cresc.* *mp* *cresc.* *mf* *f*

Implied harmony:
 Fm(maj7) Em7 Dm7(b9) Db7(b9) Fm11/C D° F7(b9)

may - be it's be - cause no - bod y needs me

subito p *cresc.* *mf* *f*

subito p *cresc.* *mf* *f*

subito p *cresc.* *mf* *f*

33 **39** Walk D° F13(b9) Ebmaj7(b11)

subito p *cresc.* *mf* *f*

(2 against 3) Fill

subito p *cresc.* *mf* *f*

33 34 35 36 37 38 39 40

Word painting: "delight" 47

The musical score consists of several staves:

- Top Staff:** Piano accompaniment with triplets and a dynamic marking of *f*.
- Brass:** Two staves. The upper staff has a "mutes out" instruction. The lower staff is marked "Soli".
- Voice:** Lyrics: "why does n't the breeze de - light me Stars ap - pear". Chord symbols above the staff include Eb major 9#11, Dm 11(b9), Db 7(9#11), Db 9, Cm 11, Eb add2/G, Fm 7, Eb m9, and Ab 13(b9).
- J. Gtr.:** Solo line.
- Pno.:** Piano accompaniment.
- Db.:** Double Bass line with a *f* dynamic marking.
- Dr.:** Drum line.

Dialogue with voice

55

Brass

Harmonic pads doubling vocal

Voice

why doesn't the night in - vite me? May - be it's be -

J. Gtr.

Parallel Sus 9th chords over pedal

Pno.

Cm7(b9) F7(b9) Bbm7(b9) Eb7(b9)

55

Db.

2 feel

Dr.

open a4
mf

Rhythmic diminution for increased anticipation

Deceptive cadence: #I maj.

cause the night in - vites me Spring is here I hear Spring is

A $\frac{9}{8}$ Fill

E7 $\frac{9}{11}$ Ebmi11 E \circ /D Dbmaj9 gmi7 E7 Bbm11 Eb9 C#mi7 F#13b9 Cm17 Fmi9 Bb9#11 Eb13 A $\frac{9}{8}$ Cm17 Fmi7

Walk

57 58 59 60 61 62 63 64 65

68 a4

Brass

Tbn 2 Soloist

Voice

here

J. Gtr.

Pno.

Trombone Solo

Db.

(Pedal)

Dr.

Trombone Solo

66

67

68

69

70

71

72

73

76

a3

Brass

a2

2nd only

a3

mf

1.

Voice

J. Gtr.

Pno.

Ab°/Eb

Abmaj7/Eb

D7/Eb

Abmaj7/Eb

76

Ab°/Eb

Abmaj7/Eb

D7/Eb

Abmaj7/Eb

Dr.

Ens.

74 75 76 77 78 79 80 81

Detailed description: This page of a musical score covers measures 74 through 81. The score is arranged in a multi-staff format. At the top, measure 76 is indicated with a boxed number. The Brass section (trumpets and trombones) has a melodic line starting in measure 76, with accents 'a2' and 'a3' above notes. A '2nd only' marking is present above a note in measure 79. The Voice, J. Gtr., and Pno. parts are mostly silent, with the Pno. part showing chord symbols: Ab°/Eb, Abmaj7/Eb, D7/Eb, and Abmaj7/Eb. The Db. part plays a rhythmic pattern of eighth notes, with a boxed '76' above measure 76. The Dr. part plays a consistent eighth-note pattern, with an 'Ens.' (ensemble) marking above measure 81. Measure numbers 74 through 81 are circled at the bottom of the page.

85

The musical score consists of several staves. The piano part (Pno.) is the central focus, with a treble clef staff containing a series of chords and a bass clef staff. Above the piano staff, there are staves for Voice and J. Gtr., both of which are mostly empty. To the left, there are staves for Brass (Trumpet and Trombone) and Drums (Dr.). The piano part includes dynamic markings such as *f* and *mp*. The brass parts also have dynamic markings. The drum part shows a consistent rhythmic pattern. The guitar part is mostly empty. The piano part includes a series of chords: Cmi7, F7(b9), Bbm7(b9), Eb7(b9), Abmaj7/F, F7(b9), Gbmaj7/Eb, Ebmaj7, and Dm7(b9). The piano part also includes a series of notes: C, F, Bb, Eb, Ab, F, Gb, Eb, D.

82

83

84

85

86

87

88

89

93 a2 Tenors

The musical score for 'a2 Tenors' consists of several staves. The top staff is for the Tenors, showing a melodic line with dynamics *mp*, *p*, and *mf*. The Brass section includes a lead line with dynamics *mp*, *p*, and *mf*, and another line with *mf*. The Voice, J. Gtr., and Dr. staves are mostly empty, with the Dr. staff showing a simple rhythmic pattern. The Pno. and Db. staves contain a series of chords: $D^{\flat}9(\sharp 11)$, $Cm11$, $Fm11$, $E^{\flat}m9$, $A^{\flat}13$, $G^{\flat}9(\sharp 11)$, $G^{\flat}9$, and $Cm7(\sharp 9)$. The number 93 is boxed in the Db. staff.

101

+Ten. 2
p cresc. *mp* *cresc.* *mf*

a3 *mp* *cresc.* *mf* *Lead*

a2 *p cresc.* *mf*

Guitar doubles lead
p cresc. *mp* *cresc.*

F7(b9) *Bbm7(b9)* *Eb7(b9)* *Abmaj7* *Dbmaj7* *Cmi7* *Ab13(5b54)* *Dbmaj7*

101
F7(b9) *Bbm7(b9)* *Eb7(b9)* *Abmaj7* *Dbmaj7* *Cmi7* *Ab13(5b54)* *Dbmaj7*

Dr.

98

99

100

101

102

103

104

105

109

a2

The musical score consists of seven staves. The Piano (Pno.) staff shows a sequence of chords: D7(b9), G7(b13), C7(b13), Fmi9, Fm(maj7), Dm7(b9), Dbmi7, Abmaj7/C, and gmi11. The Brass section includes a Trumpet part with a melodic line and a Trombone part with a rhythmic accompaniment. The J. Gtr. part has a few notes in the first measure. The Dr. part has a simple rhythmic pattern. The Voice staff is empty. The Db. part has a rhythmic accompaniment. The Pno. part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment.

106

107

108

109

109

110

111

112

113

117

Ten. 2 *mf* ³

Brass *mf* ^A ^{a2} *mf*

Voice

J. Gtr. *mf* *mf*

Pno. *E7#11* *Bbm11* *Eb7#11* *Aomaj7/F* *F7#9* *Gbmaj7/Eb* *Ebmaj7* *Dm7#9*

Db. *E7#11* *Bbm11* *Eb7#11* *Aomaj7/F* *F7#9* *Gbmaj7/Eb* *Ebmaj7* *Dm7#9*

Dr. [>]

Bari

114

115

116

117

117

118

119

120

121

125

Mixed voicings: tight brass with spread style saxes

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

122 123 124 125 126 127 128 129

Chord progression: $\text{Db}^9(\#11)$, $\text{C}^{\text{m}11}$, $\text{F}^{\text{m}11}$, $\text{Eb}^{\text{m}9}$, $\text{Ab}^{\text{L}3}$, $\text{Db}^{\text{m}7}$, Gb^9 , $\text{Cm}^7(\text{b}9)$

Detailed description: This page of a musical score covers measures 122 through 129. The score is arranged in a multi-staff format. At the top, measures 122-124 are shown in piano (Pno.) with melodic lines in both hands. Measure 125 is the start of a new section, marked with a box containing the number '125'. The piano part continues with chords in measures 125-129. The Brass section (trumpet and trombone) enters in measure 125 with a 'Mixed voicings: tight brass with spread style saxes' instruction. The voice part is silent throughout. The electric guitar (J. Gtr.) has a melodic line in measure 122. The drums (Dr.) play a consistent pattern of eighth notes. The bass (Db.) part consists of a steady eighth-note accompaniment. Measure numbers 122 through 129 are indicated in circles at the bottom of the page.

133

Parallel sus9 voicings

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

130 131 132 133 134 135 136 137

The musical score consists of six staves: Brass, Voice, J. Gtr., Pno., Db., and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Measure numbers 138 through 145 are indicated in circles at the bottom. The score includes various annotations: 'a3' and '1.' above the first staff; 'a4' and a triplet '3' above the second staff; 'mf' (mezzo-forte) dynamic markings; a box labeled 'Rhythmic diminution' above the Brass staff; and chord symbols for J. Gtr. (Eb/Ab, D/Ab, Db/Ab, C/Ab) and Pno. (cm11, fm11, Bb9#11, Eb13b9). A circled measure number '142' is placed above the Db. staff.

150

a4

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

146

147

148

149

150

151

152

153

Trading phrases with brass

158

Soli

Brass

Brass Cue

Piano Cue

SING

Spring is here I wish I knew what to sing

J. Gtr.

Pno.

158

Dr.

154 155 156 157 158 159 160 161

Detailed description: This block contains the musical notation for measures 154 through 161. It features a multi-staff arrangement. The top staff is for the Voice, with lyrics 'Spring is here I wish I knew what to sing' starting at measure 158. Above the voice staff are cues for 'Brass Cue' and 'Piano Cue'. The 'Brass' section consists of two staves (treble and bass clef) with complex rhythmic patterns and dynamics like 'f' (forte). The 'J. Gtr.' (Jazz Guitar) and 'Pno.' (Piano) parts provide harmonic support with chords and rhythmic accompaniment. The 'Dr.' (Drums) part shows a steady beat with some fills. Measure numbers 154 through 161 are indicated at the bottom of the page.

Voice doubles lead with sax soli

Brass Cue

Piano Cue

SING

Spring is here I wish I knew what to sing

J. Gtr.

Pno.

158

Dr.

154 155 156 157 158 159 160 161

Detailed description: This block continues the musical score for measures 154 through 161. It focuses on the lower instruments and the voice. The 'Voice' staff has the lyrics 'Spring is here I wish I knew what to sing'. The 'J. Gtr.' and 'Pno.' parts are shown with chord symbols: Eb/Ab, D/Ab, Db/Ab, and C/Ab. The 'Db.' (Double Bass) part has a melodic line with accents. The 'Dr.' (Drums) part continues with a consistent rhythm. Measure numbers 154 through 161 are indicated at the bottom of the page.

166

cross voices

f

mp

f

mp

Reharm.: chromatic dominants

Brass

Voice

piano/sax cue

SING

It's Spring it's Spring-a-ling

J. Gtr.

Pno.

Db.

Dr.

162

163

164

165

166

E \flat 9 D9 D \flat 13 C+7

Parallel sus9 voicings

melodic fragment

172

a3

f

Brass

melodic fragment

a3

a2

melodic fragment

Voice

ding-a-ling I be-lieve Spring is here du ba du ba du ba du Spring

J. Gtr.

Pno.

172

Db.

Dr.

167 168 169 170 171 172

melodic fragment melodic fragment

Brass

Double triads maj. 7th apart

Eb/E/C bass

Voice

J. Gtr.

Pno.

Db.

Dr.

Stop Time!

time

173 174 175 176 177

Detailed description: This page of a musical score covers measures 173 to 177. The score is written for piano (Pno.), brass, voice, jazz guitar (J. Gtr.), double bass (Db.), and drums (Dr.). The key signature is B-flat major (two flats). The piano part features melodic fragments in measures 173 and 174. The brass section plays double triads, major 7th apart, starting in measure 175. The voice part has lyrics: "is here what to wear?". The double bass part has a dynamic marking of *f* in measure 175. The drum part includes a "Stop Time!" instruction in measure 175 and a "time" instruction in measure 176. Measure numbers 173, 174, 175, 176, and 177 are circled at the bottom of the page.

178 184

Implied harmony: E7/Eb D° Eb° Gbmaj9#11 D7(b9)

Brass

(5th mode of G Harmonic minor)

Voice

why does-n't the breeze de - light

J. Gtr.

Pno.

Db.

Dr.

bell Fill

178 179 180 181 182 183 184 185

Parallel maj.9#11 voicings **192**

Soli *f* *mf* *a4* *a2*

me Stars ap - pear why doesn't the night in -

fmi7 *Ebm19* *Ab13(b9)* *Cm7(b9)* *F7(b9)*

192 *Cm7(b9)* *F7(b9)*

186 187 188 189 190 191 192 193

Musical score for measures 194-201. The score includes parts for Piano (Pno.), Brass, Voice, J. Gtr., Pno., Db., and Dr. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. Measure numbers 194 through 201 are indicated at the bottom of the page.

Chord Progression:
 194: $Bb m7(b9)$, $Eb7(b9)$
 195: C/Ab , $Bbm7$, $Cm7$, $Dbmaj7$
 196: $E7(b9)$, $Ebm11$, E^o/D , $Dbmaj9$, $Gm7$, $E7$
 197: $Bbm7$, $Eb7$
 198: $C#m7$, $F#13(b9)$

Lyrics:
 vite me? ___ may - be it's be - cause no - bo - dy love's ___ me ___

Drum Pattern:
 2 feel, 4 feel

Offset Bells Tones

202

a2

1.

Musical notation for the first system, including piano and tenor 2 parts. The piano part features a melodic line with various ornaments and rests, while the tenor 2 part provides a harmonic accompaniment.

Musical notation for the Brass section, showing two staves with complex rhythmic patterns and sustained notes. The notation includes dynamic markings and articulation symbols.

Musical notation for the Voice part with lyrics: "Spring is here I hear _____ Spring is here I hear _____". The lyrics are written below the vocal line.

Musical notation for the J. Gtr. (Jazz Guitar) part, showing a series of chords and melodic fragments.

Musical notation for the Pno. (Piano) part, including chord symbols: Cm7, Fm9, Bb9#11, Eb13, and E/A. The notation shows a progression of chords and some melodic lines.

202

Musical notation for the Db. (Double Bass) part, showing a rhythmic pattern of eighth notes and quarter notes.

Musical notation for the Dr. (Drum) part, featuring a steady rhythmic pattern of eighth notes.

Bells! (Quasi moto)

202

203

204

205

206

207

208

209

210 Bell Accent! **214** Melodic motif sets up Modulation to F

Brass
4th trpt 8va
Bell Accent!
mf

Voice
Spring is Here

J. Gtr.

Pno.
Setting up Modulation to F

210 **214**

Db.

Dr. ride

210 211 212 213 214 215 216 217

218

222

Modulating to Ab

Implied harmony:
 Fmaj7 C⁶/E Dm¹¹ C¹³(SUS4) Gm¹¹ D^{b9}(#11) C⁹(SUS4) C⁷(b9) Fmaj7/E D^{Maj7}(#11) Bm⁷(b9) B^b A⁷(SUS4) D⁷(b9) E^b13(SUS4) E^b9

Chromatic counterline

To Harmon

Ensemble

Measure numbers: 218, 219, 220, 221, 222, 223, 224, 225

226

Musical staff for Piano (Pno.) showing a series of rests across eight measures.

Brass

Musical staff for Brass. The upper staff has rests. The lower staff contains a melodic line with a slur over three notes and a hairpin crescendo.

Voice

Musical staff for Voice. The upper staff has rests. The lower staff contains the lyrics "I was" at the end of the eighth measure.

"Up Jumped Spring"

J. Gtr.

Musical staff for J. Gtr. showing a series of rests across eight measures.

Pno.

Musical staff for Pno. with chord symbols: Abmaj7, G°/Ab, Abmaj9, Dbmaj7, Abmaj7, G°/Ab, Abmaj9, Dbmaj7. The staff includes piano accompaniment with a *mp* dynamic marking.

226

Db.

Musical staff for Db. showing a bass line with a *mp* dynamic marking.

(Bass 1 Feel)

Dr.

Musical staff for Dr. showing a drum pattern with eighth notes.

mp

226

227

228

229

230

231

232

233

234 Playful chromatic motif

Play 2nd Time

234

Playful chromatic motif

Play 2nd Time

mp

Brass

Play 2nd Time

mp

Voice

out once prom-e - na - din_ And high hopes was fa - din'_ Thatdreams ne-ver real-ly_ come true_ When
it was hea-dy_ A gaze long and stea-dy_ Madsounds of the pat-ter_ grow dim_ And

J. Gtr.

Pno.

Abmaj7 F+7 Bbm7 Eb13 Fmi7 Ebmi7 Dm7(b9) G+7

234

(continue 1 feel)

Abmaj7 F+7 Bbm7 Eb13 Fmi7 Ebmi7 Dm7(b9) G+7

Db.

Dr.

234

235

236

237

238

239

240

241

242

1.

Brass

Play 2nd Time

a2 Harmon Mute

mp

Play Both Times

mp

Voice

up jumped Spring time I got a look at you All at

J. Gtr.

Pno.

242

1.

Db.

Dr.

242 243 244 245 246 247 248 249

Counterline to vocal

tenors

254 a4

mp

open

mp

Voice

And love came on in _____ Now my heart wants to cheer Life's sweetpro - mise is here And

J. Gtr.

Pno.

Db.

Dr.

4 feel

254 Walk

250

251

252

253

254

255

256

257

Melodic Fragment

262

Musical notation for the first system, featuring piano and bass clefs with melodic lines and a *mf* dynamic marking.

Musical notation for the Brass section, including treble and bass clefs, with an *a4* marking and a *mf* dynamic marking.

Musical notation for the Voice part with lyrics: "love is a lov - er - ly thing And we're sweet-hearts to - ge - ther Like bird and the fea - ther Our"

Musical notation for the J. Gtr. (Jazz Guitar) part, showing a series of rests.

Musical notation for the Pno. (Piano) part, showing a series of rests with chord symbols above: *Abmi7*, *F7(b9)*, *A7*, *Bbm11*, *Eb+7*, *Abmaj7*, *F+7*, *Bbm7*, *Eb13*.

262

Musical notation for the Db. (Double Bass) part, showing a series of rests with chord symbols above: *Abmi7*, *F7(b9)*, *A7*, *Bbm11*, *Eb+7*, *Abmaj7*, *F+7*, *Bbm7*, *Eb13*.

Musical notation for the Dr. (Drums) part, showing a series of rests with an *Ens.* marking and a *mf* dynamic marking.

258

259

260

261

262

263

264

265

a2/a2 **270**

f *mp* *tenor 2*

Dialogue pasted between horns and vocal *mp*

a3

Brass

Voice

love is as free as the wind 'Cause up jumped Spring time

J. Gtr.

Pno.

Db.

Dr.

270

fmi7 *Ebm7* *Dm7(b9)* *G+7* *Cmi7* *Dbmaj7* *Cmi7* *Dbmaj7*

fmi7 *Ebm7* *Dm7(b9)* *G+7* *Cmi7* *Dbmaj7* *Cmi7* *Dbmaj7*

266

267

268

269

270

271

272

273

286

282 283 284 285 286 287 288 289

282

283

284

285

286

287

288

289

294

294

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

F#13 F13 Bbm7(b9) Eb7(sus4) Abmaj7 F+7 Bbm7 Eb13

F#13 F13 Bbm7(b9) Eb7(sus4) Abmaj7 F+7 Bbm7 Eb13

F#13 F13 Bbm7(b9) Eb7(sus4) Abmaj7 F+7 Bbm7 Eb13

F13 F13 Bbm7(b9) Eb7(sus4) Abmaj7 F+7 Bbm7 Eb13

290

291

292

293

294

295

296

297

302

302

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

Chord symbols: Fmi7, Ebmi7, Dm7(b9), G+7, Cmi7, Dbmaj7, Cmi7, Dbmaj7

298

299

300

301

302

303

304

305

Melodic fragment

310

a3

mp

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

306

307

308

309

310

311

312

313

318

Musical notation for the top staff, featuring a melodic line with dynamics such as *mf* and *f*. The notation includes notes, rests, and slurs.

Brass

Musical notation for the Brass section, including dynamics *mf* and *f*. The notation shows rhythmic patterns and accents.

Voice

Musical notation for the Voice section, showing a series of slanted lines representing a vocal line.

J. Gtr.

Musical notation for the J. Gtr. section, showing a series of slanted lines representing guitar accompaniment.

Pno.

Musical notation for the Pno. section, showing a series of slanted lines representing piano accompaniment.

Db.

Musical notation for the Db. section, showing a series of slanted lines representing double bass accompaniment.

Dr.

Musical notation for the Dr. section, showing a series of slanted lines representing drum accompaniment.

318

314

315

316

317

318

319

320

321

326

a2

a2/a2

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

Fmi7 Ebmi7 Dm7(b9) G+7 Cmi7 Dbmaj7 Cmi7 Dbmaj7

Fmi7 Ebmi7 Dm7(b9) G+7 Cmi7 Dbmaj7 Cmi7 Dbmaj7

Fmi7 Ebmi7 Dm7(b9) G+7 Cmi7 Dbmaj7 Cmi7 Dbmaj7

326

Fmi7 Ebmi7 Dm7(b9) G+7 Cmi7 Dbmaj7 Cmi7 Dbmaj7

322

323

324

325

326

327

328

329

Sax motif serves modulation

Metric Modulation

334

END Tenor Solo

Modulating to Bb

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

Groove!

mf

330 331 332 333 334 335

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Saxophone (Tenor Solo), Brass (Trumpet and Trombone), Voice, J. Gtr., Pno., Db., and Dr. The key signature is Bb major. The time signature is 4/4. The score is divided into measures 330-335. A 'Metric Modulation' section begins at measure 334, indicated by a box and the annotation 'Sax motif serves modulation'. The saxophone part features a melodic motif that serves as the basis for the modulation. The brass part has a 'Modulating to Bb' annotation. The voice part is silent. The guitar part has chords: Bbm7, Eb7, F9(sus4), F9, and G7(#11). The piano part has chords: Bbm7, Eb7, F9(sus4), F9, G7(#11), Bbmaj7, G7(b9), and G7(b9/13). The double bass part has chords: Bbm7, Eb7, F9(sus4), F9, Bbmaj7, G7(b9), and G7(b9/13). The drum part has a 'Groove!' annotation. Dynamics include mf. Measure numbers 330-335 are circled at the bottom.

Sax doubles trpt melody

The musical score consists of seven staves. The top staff is for Saxophone, with a box labeled "Sax doubles trpt melody". It features a melodic line with dynamics *f*, *mp*, and *ff*, and articulations like accents and slurs. The second staff is for Brass, with dynamics *f*, *mp*, and *ff*, and includes the instruction "FAT!" with an accent. The third staff is for Voice, which is empty. The fourth staff is for J. Gtr., which is also empty. The fifth staff is for Piano, with chords *Cmi7*, *F13*, *F13(b9)*, *Gmi7*, *Fmi11*, *Gm9*, *Fm9*, *Em7(b9)*, and *A7(b9)*, and dynamics *mp* and *f*. The sixth staff is for Double Bass, with chords *Cmi7*, *F13*, *F13(b9)*, *Gmi7*, *Fmi7*, *Em7(b9)*, and *A+7*, and dynamics *mp* and *f*. The seventh staff is for Drums, with dynamics *f*, *mp*, and *f*, and includes circled measure numbers 336, 337, 338, 339, 340, and 341.

Metric Modulation

342 ♩ = ♩.

Musical notation for the first system, featuring piano and bass clefs with various notes and rests.

Saxes counterline with brass melody

Chromatic counterline

Brass

Musical notation for the Brass section, including saxophone counterlines and a chromatic counterline.

Voice

Musical notation for the Voice part, showing a rest followed by the lyrics "Now my".

J. Gtr.

Musical notation for the J. Gtr. part, featuring a melodic line with a "mf" dynamic marking.

Pno.

Musical notation for the Pno. part, showing a series of chords: Dmi7, Ebmaj7, Dmi7, Ebmaj7, Cmi7, F7(b9), F7, Gmaj7, and Bb9/5.

342 ♩ = ♩.

Walk

Db.

Musical notation for the Db. part, featuring a walking bass line with a "Walk" instruction and various chords.

Dr.

Musical notation for the Dr. part, showing a drum pattern.

342

343

344

345

346

347

348

349

350

Brass

Voice
heart wants to cheer Life's sweet pro - mise is here And love is a love - ly thing And we're

J. Gtr.

Pno.
Gmi7 C9 Fmaj7 Dmi7 Bbm7 G7(b9) B7 Cm11 F+7

Db.
350 Gmi7 C9 Fmaj7 Dmi7 Bbm7 G7(b9) B7 Cm11 F+7

Dr.

350 351 352 353 354 355 356 357

358

a4

Piano introduction for measures 358-365. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The key signature is B-flat major.

Building momentum through rhythms and range

Upper Structure Triads

Brass

Brass accompaniment for measures 358-365. The section includes both trumpet and trombone parts, featuring rhythmic patterns and upper structure triads. Dynamics include *f* and *a2/a2*.

Voice

sweet-hearts to - ge - ther_ Like birds and the fea - ther_ our love is as free as_ the wind_ 'Cause

J. Gtr.

Jazz guitar accompaniment for measures 358-365, consisting of a series of whole notes.

Pno.

Piano accompaniment for measures 358-365, showing chord voicings for the right hand and a bass line for the left hand. Chords include *b♭maj7*, *G+7*, *Cmi7*, *F13*, *Gmi7*, *Fmi7*, *Em7(b9)*, and *A7(b9)*. Dynamics include *f*.

358

Db.

Double bass accompaniment for measures 358-365, showing a walking bass line with chord voicings. Chords include *b♭maj7*, *G+7*, *Cmi7*, *F13*, *Gmi7*, *Fmi7*, *Em7(b9)*, and *A+7*. Dynamics include *f*.

Dr.

Drum accompaniment for measures 358-365, featuring a consistent rhythmic pattern of eighth notes.

358

359

360

361

362

363

364

365

f

tenors a4

Brass

Voice

J. Gtr.

Pno.

Db.

Dr.

up jumped Spring time So hel - lo my

D^{mi7} $E^{\flat}maj7$ D^{mi7} $E^{\flat}maj7$ C^{mi7} $F7$

366 367 368 369 370 371

372 (1st Time only) 376 4 X'S a3 (no Alto 1) *mf*

Brass
no 1st
play 1st time only
mf

Voice
friend _____ it's Spring _____ It's Spring _____ it's Spring _____
Spring _____

J. Gtr.
mf

Pno.
mp *mf*

Db.
372 bass pedal 376
mp *mf*

Dr.

372 373 374 375 376 377 378 379

Detailed description of the musical score: The score is for measures 372 through 379. It features a vocal line and instrumental accompaniment for Brass, J. Gtr., Pno., Db., and Dr. The key signature has two flats (Bb and Eb). Measure 372 is marked '(1st Time only)'. Measure 376 is marked '4 X'S' and 'a3 (no Alto 1)'. The vocal line has lyrics: 'friend _____ it's Spring _____ It's Spring _____ it's Spring _____' with 'Spring' written below the first two lines. The instrumental parts include a Brass section with 'no 1st' and 'play 1st time only' markings, a J. Gtr. part, a Pno. part with 'mp' and 'mf' dynamics, a Db. part with 'bass pedal' marking, and a Dr. part. Measure numbers 372 through 379 are circled at the bottom of the page.

380 ^{a4}

Brass

4.

4. (v3)

Voice

J. Gtr.

Pno.

Db.

Dr.

380

381

382

383

$Bb^{\flat 9}$ $Eb\text{maj}9/Bb$ $Bb\text{maj}7$ $Eb\text{maj}9/Bb$

$Bb^{\flat 9}$ $Eb\text{maj}9/Bb$ $Bb\text{maj}7$ $Eb\text{maj}9/Bb$

$Bb^{\flat 9}$ $Eb\text{maj}9/Bb$ $Bb\text{maj}7$ $Eb\text{maj}9/Bb$

384 F# pentatonic counterline

mf *f cresc.* *ff* a4

Brass

a2/a2 *f cresc.* *ff* a4

Voice

So hel - lo my friend IT'S SPRING

J. Gtr. *cresc. f* *ff*

Pno. (C) (B) F7(b9) 8 7/8 8 7/8 SOLO *ff*

384 Contrary motion between bass and trpt lead

Db. *f cresc.* *ff*

Dr. *cresc.* *ff* muffle cym. Bell *mf*

384 385 386 387 388 389 390