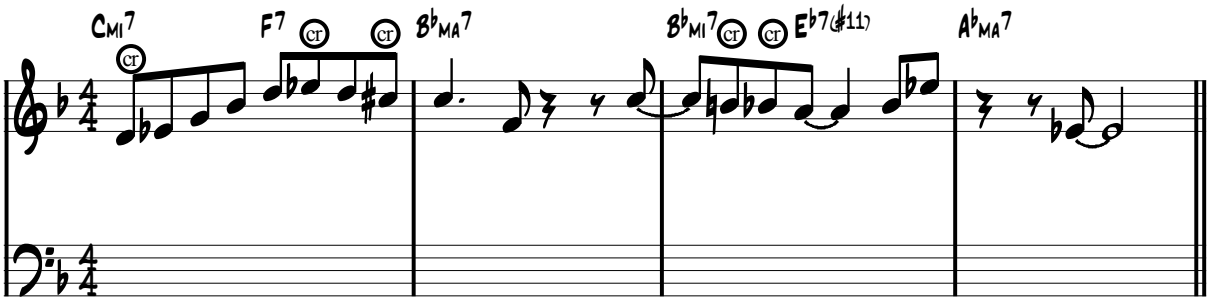
Approach Practice 1

Assignment #11

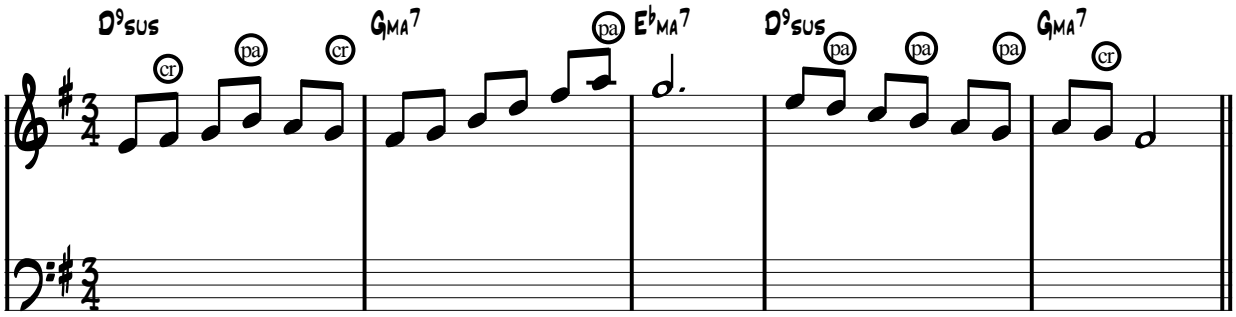
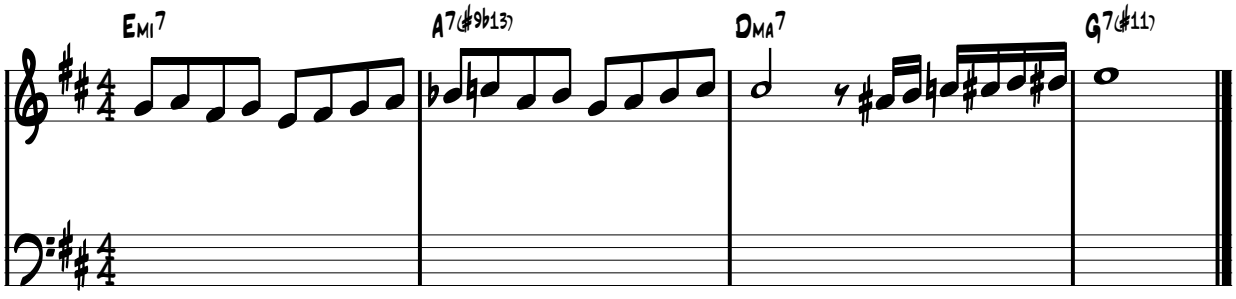
Mix 4 Way Close and Drop 2
applying approaches where indicated

NAME _____

1. Chromatic approach as indicated.



2. Chromatic and parallel approach as indicated.



3. Analyze melody and assign approaches, use U/L approaches where possible, label