

APPROACH PRACTICE 2

ASSIGNMENT #12

MIX 4 WAY CLOSE AND DROP 2
APPLYING APPROACHES WHERE INDICATED

NAME _____

1. DOMINANT APPROACH AS INDICATED.

2. DOMINANT APPROACH AS INDICATED.

Musical notation for exercises 1 and 2. Exercise 1: Gm7 (dt) (dt) C7 (dt) (dt) EbM9. Exercise 2: Am7 (dt) E7 (dt) (dt) D7(#11).

3. DIATONIC AND DIMINISHED APPROACHES AS INDICATED.

Musical notation for exercise 3. Approaches: C13(b9) (di) 3, (di) 3, (di) 3, (di) 3, FMA9, Bb7(#11) (dm) (dm), A13.

4. ANALYZE MELODY THEN CHOOSE BETWEEN ALL THE APPROACHES ABOVE, LABEL EACH.

Musical notation for exercise 4. Approaches: Dm7b5, G7(#9b13), DbMA7, FMA7(#11).

REMINDER: LOOK FOR POSSIBLE HARMONIC ANTICIPATIONS