

USE CHORD TONES AND SUBSTITUTIONS
TO COMPLETE THE VOICINGS. INCLUDE
NUMERIC EQUIVALENTS FOR EACH VOICING
DL = DOUBLE LEAD

4 WAY CLOSE

ASSIGNMENT #7

NAME _____

1 CMA7 2 F7 3 Dmi7 4 Ab7

5 Fmi7(b5) 6 E7 7 BbMA7 8 F#mi7

9 Bbmi7(b5) 10 Ema7 11 Bmi7(b5) 12 D9

4 WAY CLOSE DL

13 A13 14 AMA9 15 G7(#11) 16 Ami9

17 Eb7(#9) 18 Gmi7(b5) 19 C7(b9) 20 Bb7(b9)(b13)