

VOICING BIG BAND TUTTI STYLE #2

ASSIGNMENT #24

A. SAXES IN 5 PART SOLI STYLE

NAME _____

BRASS KICKS - ANY APPROPRIATE TECHNIQUES

8 BRASS

5 SAXES

Chords: $G_{MA}7$, $C^9(\#11)$, $F\#_{MI}9$, $B^7(b13\#9)$

B. CHOOSE TECHNIQUES FOR AN AGGRESSIVE BRASS STYLE

SAXES: CREATE AN ACTIVE COUNTERLINE IN OCTAVES.

BRASS

SAXES

Chords: $F_{MA}7$, $D^7(\#9)$, $G_{MI}9$, C^9 , $F\#_{MA}7$, $E^b7(\#9)$, $A^b_{MI}11$, $D^b7_{SUS}(b9)$