

VOICE EIGHT BRASS #2

CREATE A LEAD TRUMPET LINE.
VOICE THIS PASSAGE FOR 8 BRASS.
USE AS MANY OF THE TECHNIQUES
AS POSSIBLE AND LABEL.

ASSIGNMENT #22

NAME _____

1 $A_{MI}7$ D^9 $B_{MI}7(\flat 5)$ $E^9(\sharp 11)$

5 F_{MI}^9 $B^{\flat}13(\flat 9)$ $E^{\flat}_{MA}7$ $D_{MI}7(\flat 5)$ $G^{13}(\flat 9)$

9 C_{MI}^9 F^{13} $* B^{\flat}/D^7(\sharp 9 \flat 13)$ $A/G^{13}(\sharp 11)$

13 $A^{\flat}/C^7(\sharp 9 \flat 13)$ $G/F^{13}(\sharp 11)$ $A^{\flat}_{MA}7/B^{\flat}$ $G/B^{\flat}13(\flat 9)$

* **BIG HINT:** WHEN A CHORD IS LISTED AS A TRIAD OVER A DOMINANT CHORD CONSIDER USING THE UST TECHNIQUE.
YOUR MELODY MUST INCLUDE A MEMBER OF THAT TRIAD FOR THE UST TECHNIQUE TO BE AVAILABLE.