

SPREAD PADS AND KICKS

ASSIGNMENT #16

CREATE A LEAD LINE APPROPRIATE FOR PADS
OF MOSTLY LONG NOTE VALUES AND KICK FIGURES.
HARMONIZE UTILIZING SPREAD VOICING TECHNIQUES.
LEAD RANGE: C3 TO D4

NAME _____

A. FOUR WAY SPREADS

EMI7(b5) A+7 DMI7 D7(b9)

GMI11 C13 FMA7 EMI7(b5) A+7

B. FIVE WAY SPREADS

DMI9 GMI11 Bb7(#11) A7(b9)

DMI/MA9 G7(#11) E7(b9) GMI7/A